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## Galleries

### 'All of Us' at Foundry Gallery

As inevitable as sultry summer weather is the gallery group show, in which all hands on board are allotted more or less equal wall or floor space. Such roundups tend to be something of a minefield for artists, especially those without a track record, who have to rely on just a few works to make an impression. At the Foundry Gallery, these limitations serve to stimulate interest in three of its new members. Afaf Zurayk, Barbara Sweet and Julia Bloom are welcome additions, notably strengthening the roster of this cooperative gallery.

Zurayk, a Lebanese artist living in Washington, is represented by four lovely small drawings, in pen and wash with crayon, that call to mind the work of Paul Klee but are more concerned with memory and the subtle evocation of place. Sweet turns up the volume in her exuberant "Jazz Series" collage. In tune with the spirit of Romare Bearden's work on this theme, Sweet's three musicians play it her way against an eye-catching background composed of colorful snippets of paper, fabric and painted passages. Bloom's deadpan painting, with the cryptic title "Some Men Drink Deeper as Mars Squeezes Them," also marks her as an artist worth keeping an eye on. A larger sampling of all three artists' work is something to look forward to in upcoming solo exhibitions.

Also noteworthy is Patricia Natirbov's multicolored paper construction "Fine Bird Feathers," which has the lightness and brightness of the real thing. Jay Orbeck's mesmerizing oil painting "Inner Garden" is the stuff of a surrealist's dreams. Jessica Damen's adept brushwork is evident in "Blue Stone Waves," a swirling expanse of watercolor and gouache on Chinese paper that outclasses her other painting in the show.

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By Janet Wilson

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